

Education

MFA, Art Studio, University of California, Santa Barbara, 1997.

BA, Ohio State University, 1995, with honors in the liberal arts, with distinction in English, and with a second major in Photography and Cinema, cum laude

Exhibitions

Commence, Tomayko Foundation, 2023

Guest Room: Varun Gupta & Arpan Mukherjee, Der Greif, virtual, 2023

PLASTIC, Manifest Gallery, Cincinnati OH, 2023

Picture a Free World, Concept Gallery (Let's Get Free), 2023

The Grandeur of Power, Associated Artists of Pittsburgh (Eric Shiner), 2023

Tethered In, Ketchup City Creative, 2023

The Countless Laughter of the Ocean, Duquesne University Les Idées Gallery, 2023 (solo)

SPE 11th Annual Joint Caucus Exhibition, Rocky Mountain College of Art and Design, Denver CO, 2023

2023 Featured Artist Exhibition, Associated Artists of Pittsburgh, 2023

Balanced Response, Robert Morris University Media Arts Gallery, 2022

The World at Our Feet, BoxHeart Gallery, 2022

Silver Eye Center for Photography Benefit Auction Preview Exhibition, 2022

Animal, Vegetable, Mineral, Other, Blank Space, Wilkesburg, 2022

SPE 10th Annual Joint Caucus Exhibition, virtual, 2022

Holding Space, Ketchup City Creative, Pittsburgh, 2022

The Most Possible Kind, Duquesne University Les Idées Gallery, 2022

Transience, Praxis Gallery (Aline Smithson), Minneapolis MN, 2022

Empathy is the Seed, Brew House (Let's Get Free), 2021

Drawn Together, Good News Arts, High Springs, FL, 2021

Pittsburgh Artist Showcase, Vestige Concept Gallery, Pittsburgh, 2021

Instability and Precariousness, Loosen Art, Rome IT, 2021

Six Feet, Associated Artists of Pittsburgh Galleries, 2020

Life Cycles Toward Freedom, Boom Concepts (Let's Get Free), 2020

Transverse: Three Rivers Arts Festival Juried Exhibition (Dan Leers), 2020/2021

Fractured. Photo-eye Gallery, Santa Fe NM, 2020

Glow Home, Boom Concepts (Let's Get Free/Etta Cetera) 2019

_____, *Space* (Pittsburgh Cultural Trust/Brett Yasko), 2019

Photography Faculty Exhibition, Point Park University, 2018

Artists' Choice, Pittsburgh Society of Artists, Brew House, 2018

Just Say'n. The Bottle Works (Jill Larson), Johnstown PA, 2017

Pittsburgh Society of Artists 52nd Annual Exhibition. The Artsmiths (Casey Droege), 2017 (Jurors Prize)

Salt, Paper. Pittsburgh Center for the Arts, 2017 (solo)

Featured artist, Anti-Aging and Longevity Center of Pittsburgh, 2017

Vagabond Unblurred. Vagabond Galleries, 2016

Society for Photographic Education Joint Guild Exhibition. Living Arts of Tulsa-Myers Gallery, OK, 2016

Dollar Bank Three Rivers Arts Festival Juried Exhibition, 2016

Salt at Tula. Tula Organic Salon, Pittsburgh PA 2015 (solo)
Intr(au)spective, Pittsburgh Society of Artists (Freyda Spira), Three Rivers Arts Festival, 2015 (Jury award)
f295 Salon Exhibition. Pittsburgh PA 2015
Temporary States. Magenta Foundation, Pittsburgh Cultural Trust, 2015 (two person with Lori Hepner)
Unjuried. Pittsburgh Society of Artists. Spinning Plates Gallery, 2015

Online Features

Associated Artists of Pittsburgh Featured Artist, July 2022
Fraction Magazine: Salt by Christine Lorenz, Issue 154, 2022
Lethologica Press, Perth (Perdita Phillips): *Tectonics: Bringing Together Artistic Practices United by Lithic Thinking Beyond Human Scales*, 2021
CENTER Santa Fe: Review Santa Fe 2021, 2021
Arts Letters and Numbers: Fires Lit, 2021
Rogue Agent Journal, Issue 66, 2020
Vice: 50 Stellar Photos of Outer Space, 2019
Humble Arts Foundation: Space Jamz, 2015

Press

Lenscratch: *Dissolution*, interview with Daniel George, January 21 2022
Salt Gardening: The Science Behind the Salt Photography of Christine Lorenz. Emma Shirey, Duquesne Quark, December 13 2019
Artistic Views of Five Women Converge at Pittsburgh Center for the Arts. Kurt Shaw, TribLive, July 10 2017
Finding the Cosmos in a Grain of Salt. Pete Brook, Vantage, January 29 2015

University Teaching

Duquesne University, Department of History, Program in History of Art. Autumn 2002–present. Adjunct Faculty. McAnulty College of Liberal Arts, 2002–present. Courses in art history, history of photography, design, and visual culture.

University of Pittsburgh OLLI (Osher Lifelong Learning Institute), 2020–present. Non-credit courses in the history of photography.

Point Park University, Pittsburgh. School of Communication, Department of Photography. Intermittent 2013–present. Adjunct faculty. Photography major courses, including art writing and two-semester course in history of photography.

Carlow University, Pittsburgh. Departments of Art and Art Education. Autumn 2002–Spring 2003. Instructor. Courses in art history, design, and digital media applications for art educators.

Community College of Allegheny County (South Campus). Department of Art. Spring 2002–Summer 2003. Adjunct Faculty. Courses in photography, graphic design, and art history.

Ohio State University, Marion campus, Marion, OH. Department of Art. Spring 2000–Fall 2001. Lecturer. Courses in multimedia design and art history. Designed first online learning courses for this program.

University of California, Santa Barbara, CA. Department of Art Studio. Summer 1997–Summer 1998. Lecturer. Courses in contemporary art, including special focus course on the landscape. Autumn 1995–Spring 1997, Teaching Assistant. Courses in visual literacy, basic print, and digital imaging.

Public Presentations

Pittsburgh Photography Club, 2023

"Extended Perception," Southern Alleghenies Museum of Art, Donald M. Robinson Biennial Photography Symposium, 2023

Artist Talk, The Countless Laughter of the Ocean, Duquesne University, 2023

"A Look at Historical Photobooks by Women," Salon Pittsburgh, 2021

"Apparitions Through the Glass: The World of Spirit Photography". Decomposium, Point Park University, 2018

Artist talk: Salt, Paper. Pittsburgh Center for the Arts, 2017

"The Crystal Goblet and the Concrete Cup." Six x Ate: Concrete, 2016

Compromised Landscapes: A Panel Discussion. Society for Photographic Education Mid-Atlantic Regional Conference, 2015

Publications

"On Being (or Not Being) a Professional Artist." in *An Artist and a Mother*, Tara Carpenter, ed. Demeter Press, 2024 (forthcoming)

"Halophilic." Refract Journal, Volume 5, Number 1: A Sense of Place, 2022.

Life Sentences: Writings from an American Prison. Elsinore Bennu Think Thank. Belt Publishing, 2019. (Eight commissioned illustrations including cover)

Architecture, Art, Parallels, Connections. New York, Watson-Guption; 2000 (Book designer and ghostwriter for Barry A. Berkus, AIA.)

Self-Published

The Earth Of: Murmurations. Arts Letters & Numbers/Lulu, 2023. (editor/designer, forthcoming)

The Earth Of: Aggregate in Repose. Arts Letters & Numbers/Lulu, 2022. (editor/designer)

Dissolution. Photobook. Self-published in edition of 100 with special edition of 20, 2021

The Earth Of: Writings from a Time of Rupture. Arts Letters & Numbers/Lulu, 2020. (editor/designer)

The Klabunde Box. Photobook. Self-published in edition of 20, 2020

Land Use Excursions. Photobook. Self-published in edition of 12, 2020

Residencies, Grants and Awards

Photolucida Critical Mass, Finalist, 2023

Arts Letters & Numbers Processus Residency, 2023

Artist/Mother Community Virtual Residency, February 2022

Review Santa Fe, 2021

Arts Letters & Numbers Pilot Light Residency, January 2021

Duquesne University Faculty Development Travel Grant, 2019

Duquesne University Part-time Faculty Mission Grant, 2014

Collections

Tryp Hotel by Wyndham Pittsburgh

Commission for corporate client via The Art Supply Co., Pittsburgh

Private collections in New York, Miami, Portland OR, Los Angeles, Amsterdam and London